

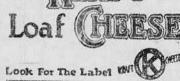
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VERMONT NATIVES' INDUSTRIES Bridge Cater, Vermont

ourselves to an earthworm, or less experienced than we in baiting fishhooks, would not have it so. A similar dilemma confronting us we confess that in undivided person we attended two concerts yesterday afternoon; but in succession and with a singular entichment of experience. Both concerts were under distinguished auspices, but, as it turned out, both came pretty close to being of the vaudeville order—that of the Symphony Orchestra in Aeolian Hall no less than that of Isa Kremer in Carnegie Hall.

For the sake of the latter a performance of Rechestra cackle and crow in imitat on of a cock and hen: suggests the ways alives and disposed to laugh at childish caricature. That the composer took such a view of it is evidenced by the fact that it was kept from the public thereafter as long as he was alive. In it he makes the lion roar in chromatic scales in the grave register of the pianofortes; Mr. Damrosch surrendered the second instrument to his nephew. Leopold Damrosch Mannes, yesterday and cared for the first himself, letting Mr. Pollaine do the little conducting that was necessary); he makes the orchestra cackle and crow in imitat on of a cock and hen: supgests the that of Isa Kremer in Carnegie Hall.

For the sake of the latter a performance of Brahms's Symphony in D had to be sacrificed; for the sake of makes believe that the sluggish walk had to be sacrificed; for the sake of the former half a dozen or more songs of a kind unusual in the dignified con-cert rooms of New York. Neither was a serious deprivation. The symphony has been played many times in New York and it is safe to say that its beauty received adequate expression at the hands of Mr. Walter Damrosch and his men, and appreciation from his men, and appreciation from Damrosch's audience; and a possible hunger for it by those who were at Carnegie Hall will no doubt be stilled before the season reaches its end. We can scarcely imagine 200 more orchestra concerts without a repetition of it. Half a dozen would

Polyglot Singer and Polyglot Audience In only one respect is Madam or Miss Kramer a a novel apparition in New York. She was heralded at first as a Russian folksong singer; but as Russian folksongs, correctly speaking, are conspicuous by their absence, in her repertory, she was discribed in the repertory, she was discribed in house bill as an international balladist That she is. In French she would be called a discuse—a singing actress of songs which hold the popular ear in the cabarets, or cafés chantants, or whatever clse they may be called in European countries. The difference between her and so admirable an extraction.

Is a sudience of foreigners in their own country and to hear whole plays acted before them in a tongue which they did not understand. He referred to opera sung in Italian, and thought that the phenomenon which he described would be looked upon as curious by the descendants of the people of his day. But Italian opera persists as an entertainment for English-speaking audiences, and to it we in New York have added erman and French. Now comes Isa Kremer and sngs songs (which tell stories which she illustrates by pose and gesture) in French, Italian Russian, Yiddish and English, Moreover, to judge by the reception which she received yesterday, she meets here with an equally polyglot audience. How wide her linguistic excursion may be before she is done with us or we with her cannot be foretold; but it may be said that there is that in the quality of her art—in the elo-quence of her tones in her varied facial expression in the plasticity of her poses and gestures, the varied timbres of her voice—even in the technical excellence of her voice—even in the technical excellence of her voice—even in the technical excellence of her voice—even in the elementions of even those to whom not a word of French, Italian, Russian, Yid-dish or even English is intelligible. She is an interpreter who plays upon the minds and emotions of her audience as the pantonimist did whom Nero wished to attach to himself so that he could make his wishes understoad by his barbarian subjects who knew not the Roman of even those to whom not a word of French, Italian, Russian, Yid-dish or even English is intelligible. She is an interpreter who plays upon the wind and emotions of her audience as the pantonimist did whom Nero wished to attach to himself so that he could make his wishes understoad by his barbarian subjects who knew not the Roman of the wind and emotions of her audience as the pantonimist did whom Nero wished to attach to himself so that he could make his wishes understoad by his barbarian subjects who knew not the Roman of the part of the

'And don't forget the storm. You won't if you see it."-The Times

'An onslaught of comedy."-The Sun

D. W. GRIFFITH'S

sparkling epic of laughing thrills.

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Symphony Society Plays
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des Animaux," Mocking
Sounds of the Menagerie

Diseuse Makes Her Debut
Isa Kremer Sings Polyglot
Program Interestingly
With Effective Miming
By H. E. Krehbiel
Having grown wary of the old dorsy
of the Vionnese banker who said that he could not be in two places at once
he was not a brifty (though we made an abortive alurisin to it as a sele for the violoncello), as it as severety, we pare at least, write the place and occare given in a serious concert, we hope a place and occare given in a serious concert, we hope a place and occare given in a serious concert, we hope a serious concert, we hope a place with the could not be in two places at once
because he was not a brifty (though we made an abortive alurisin to it as a sole for the violoncello), as a sole for the v

TONICHT INTERNATIONAL DANCERS AFTER, THEATRE DESERVATIONS - CIRCLE 4071 PAUL SPECHT'S ORCHESTRA

7th Ave. and 57th St. Balcony Seats Free

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Beethoven Association AEOLIAN HALL, TO-NIGHT AT 8:30,
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Seats at Box Office, Mgt, F. C. Coppleus.

TOWN HALL, Friday Eve., Nov. 3, at 8:15 VIOLIN RECITAL—RUDOLF LARSEN Knabe Plano

COLUMBIA B'way and 47th, Burlesque, Pop. Pop. Twice Daily-2:15, 8:15 FOLLY TOWN WITH GUS Hetty Green Fortune Aids Denies Woman's Charges thing to us now. Any one is at liberty to inspect the hospital at any time to In Radio Research Work Against Army Hospital judge for himself."

BOSTON, Oct. 29.—Part of the Hetty Green millions are being spent in the development of radio in behalf of the ambitious amateur and the college professor interested in radio by Colonel Edward H. R Green, her son, at South Dartmouth, Buzzards Bay.

Colonel Green is having erected a set of radio experimental stations that will be the most powerful in the country.

Skilled engineers, Inding radio men and other foremost artisans of the country are at work on the Green estate erecting the radio stations. Colonel Green declares that he will offer a prize of \$5,000 in cash and will put up a gold cup, both to be awarded to the amateur who is judged as having ing furnished the idea that has most advanced radio during the preceding year. The second prize will consist of \$2,000 in cash and a silver cup.

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Two Premieres Tonight 8:20 and 11:15

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The early demand for tickets to premiere of "Douglas Fairbanks in Robin Hood" tonight has swept away every available seat. In response to many letters from friends among public expressing disappointment at being unable to purchase tickets for occasion due to this situation, Mr. Fairbanks has arranged for another special performance tonight immediately following premiere and starting at 11:15 P. M. The second performance is to be termed "Nightinee Premiere," and will be identically the same as the earlier presentation.

Against Army Hospital

Late Financier's Son Builds Head of Sea View Refutes Allegation of Neglect and Inanitation

Special Disputch to The Tribune Denying the charges made by Mrs. BOSTON, Oct. 29.—Part of the Hetty Malcolm MacLeod, of 327 West Fifty-

AMERICA'S FOREMOST THEATRES AND HITS, DIRECTION OF LEE AND J. J. SHUBERT WINTER GARDEN TOPMONATE JOLSON'S 59TH ST. Theatre POSITIVELY OPENING TO-MORROW (Tues.) NIGHT Willie & Eugene Howard

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The Biggest Hit in New York

"Passion Flower" in Spanish "Passion Flower" in Spanish
The Spanish Theater of New York
presented "The Passion Flower" at the
Longacre Theater last night as an
honor performance to Nance O'Neil and
John Garrett Underhill. Miss O'Neil
has been starring in an English version
of the play, called in Spanish "La
Malquerida," for two seasons, and Mr.
Underhill translated the play, as well
as many others by Jacinto Benavente.
The performance was under the direction of Miquel de Zarraga.

Orice Daily, CENTRAL THEATRE, 115 and 8:15. CENTRAL 47th and B'way

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